

2017-2018

## Associate in Arts in History for Transfer Degree

Complete the following program of study. (Major #C.7380.AA-T). Major requirements (18-19 units minimum).

**Name:** \_\_\_\_\_ **Student ID:** \_\_\_\_\_ **Date:** \_\_\_\_\_

### Required Core: Course Overview and Selection

| Course                     | Course Description  | Units    | C - ID   | Completed | In Progress | Planned |
|----------------------------|---|----------|----------|-----------|-------------|---------|
| <b>HIST 11</b>             | History of the United States to 1877  | <b>3</b> | HIST 130 |           |             |         |
| <b>HIST 12 or HIST 12H</b> | History of the United States since 1865 or Honors History of the United States since 1865 | <b>3</b> | HIST 140 |           |             |         |

List A - Select two courses below (one course from each area) for six units:

| Course                   | Course Description   | Units    | C - ID               | Completed | In Progress | Planned |
|--------------------------|--|----------|----------------------|-----------|-------------|---------|
| <b>HIST 1 or HIST 20</b> | Western Civilization to 1648 or World History I, to 1600       | <b>3</b> | HIST 170 or HIST 150 |           |             |         |
| <b>HIST 2 or HIST 23</b> | Western Civilization from 1648 or World History II, since 1500 | <b>3</b> | HIST 180 or HIST 160 |           |             |         |

List B1 - Select one required course:

| Course          | Course Description                       | Units    | C - ID | Completed | In Progress | Planned |
|-----------------|--|----------|--------|-----------|-------------|---------|
| <b>ASL 1</b>    | Beginning American Sign Language         | <b>4</b> | N/A    |           |             |         |
| <b>ASL 2</b>    | High-Beginning American Sign Language    | <b>4</b> | N/A    |           |             |         |
| <b>ASL 3</b>    | Intermediate American Sign Language      | <b>4</b> | N/A    |           |             |         |
| <b>ASL 4</b>    | High-Intermediate American Sign Language | <b>4</b> | N/A    |           |             |         |
| <b>CHIN 1</b>   | Beginning Chinese                        | <b>4</b> | N/A    |           |             |         |
| <b>CHIN 2</b>   | High-Beginning Chinese                   | <b>4</b> | N/A    |           |             |         |
| <b>COMM 12</b>  | Fundamentals of Interpretation           | <b>3</b> | N/A    |           |             |         |
| <b>ENGL 44A</b> | World Literature to the Renaissance      | <b>3</b> | N/A    |           |             |         |
| <b>ENGL 44B</b> | World Literature since the Renaissance   | <b>3</b> | N/A    |           |             |         |
| <b>ENGL 49</b>  | Latino & Chicano Literature              | <b>3</b> | N/A    |           |             |         |
| <b>FRENCH 1</b> | Beginning French                         | <b>4</b> | N/A    |           |             |         |
| <b>FRENCH 2</b> | High-Beginning French                    | <b>4</b> | N/A    |           |             |         |
| <b>FRENCH 3</b> | Intermediate French                      | <b>4</b> | N/A    |           |             |         |
| <b>FRENCH 4</b> | High-Intermediate French                 | <b>4</b> | N/A    |           |             |         |
| <b>GERMAN 1</b> | Beginning German                         | <b>4</b> | N/A    |           |             |         |
| <b>GERMAN 2</b> | High-Beginning German                    | <b>4</b> | N/A    |           |             |         |
| <b>GERMAN 3</b> | Intermediate German                      | <b>4</b> | N/A    |           |             |         |
| <b>GERMAN 4</b> | High- Intermediate German                | <b>4</b> | N/A    |           |             |         |
| <b>HIST 5</b>   | African People in the New World          | <b>3</b> | N/A    |           |             |         |
| <b>HIST 20</b>  | World History 1, to 1600                 | <b>3</b> | N/A    |           |             |         |
| <b>HIST 22</b>  | History of American Women                | <b>3</b> | N/A    |           |             |         |
| <b>HIST 32</b>  | History of the Mexican American People   | <b>3</b> | N/A    |           |             |         |
| <b>PHIL 1D</b>  | World Religions                          | <b>3</b> | N/A    |           |             |         |
| <b>POLSCI 5</b> | Comparative Government                   | <b>3</b> | N/A    |           |             |         |
| <b>SOC 2</b>    | American Minority Groups                 | <b>3</b> | N/A    |           |             |         |
| <b>SPAN 1</b>   | Beginning Spanish                        | <b>5</b> | N/A    |           |             |         |
| <b>SPAN 2</b>   | High-Beginning Spanish                   | <b>5</b> | N/A    |           |             |         |
| <b>SPAN 3</b>   | Intermediate Spanish                     | <b>5</b> | N/A    |           |             |         |
| <b>SPAN 3NS</b> | Spanish for Spanish Speakers             | <b>4</b> | N/A    |           |             |         |
| <b>SPAN 4</b>   | High-Intermediate Spanish                | <b>5</b> | N/A    |           |             |         |
| <b>SPAN 4NS</b> | Spanish for Spanish Speakers             | <b>4</b> | N/A    |           |             |         |

Continued on next page.

List B2 - Select one required course:

| Course          | Course Description                 | Units    | C - ID     | Completed | In Progress | Planned |
|-----------------|------------------------------------|----------|------------|-----------|-------------|---------|
| <b>ANTHRO 2</b> | Cultural Anthropology              | <b>3</b> | ANTHRO 120 |           |             |         |
| <b>ART 2</b>    | Art Appreciation                   | <b>3</b> | ARTH 110   |           |             |         |
| <b>ART 6</b>    | Art History 2                      | <b>3</b> | ARTH 120   |           |             |         |
| <b>ART 6H</b>   | Honors Art History                 | <b>3</b> | ARTH 120   |           |             |         |
| <b>FILM 1</b>   | Introduction to Film Studies       | <b>3</b> | N/A        |           |             |         |
| <b>FILM 2A</b>  | History of Cinema: 1895-1960       | <b>3</b> | N/A        |           |             |         |
| <b>FILM 2B</b>  | History of Cinema: 1960 to present | <b>3</b> | N/A        |           |             |         |
| <b>HIST 1</b>   | Western Civilization to 1640       | <b>3</b> | HIST 170   |           |             |         |
| <b>HIST 20</b>  | World History I, to 1600           | <b>3</b> | HIST 150   |           |             |         |
| <b>MUS 12</b>   | Music Appreciation                 | <b>3</b> | MUS 100    |           |             |         |
| <b>MUS 16</b>   | Jazz History and Appreciation      | <b>3</b> | N/A        |           |             |         |
| <b>PSY 2</b>    | General Psychology                 | <b>3</b> | PSY 110    |           |             |         |
| <b>PSY 2H</b>   | Honors General Psychology          | <b>3</b> | PSY 110    |           |             |         |
| <b>SOC 1A</b>   | Introduction to Sociology          | <b>3</b> | SOCI 110   |           |             |         |

**Total units for major does not include required general education or pre-requisite courses.**

**Program Description:**

The Associate in Arts in History for Transfer Degree provides a clear track for students wishing to transfer to a CSU campus, exposes students to the principles and practices of the discipline of History, and builds a foundation for students' personal, academic, and professional endeavors.

The degree enables students to transfer to certain CSU four-year programs, preparing them for advanced university studies and potential careers in areas such as teaching, archival research, public history, government service, journalism, business, and law. History graduates are well suited for fields that require effective reading, writing, and critical thinking skills, as well as historically informed perspectives on contemporary global society.

The Associate in Arts in History for Transfer Degree provides students with a major that fulfills the general requirements of the California State University for transfer. Students with this degree will receive priority admission with junior status to the California State University system

**Program Learning Outcomes:**

1. Upon completing, the Associate in Arts in History for Transfer Degree students will be able to identify important people, events, and factors influencing the direction of human history.

To obtain the Associate in Arts in History for Transfer Degree, students must complete the following requirements:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth requirements.
  - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Associate Degrees for Transfer (ADTs) also require that students must earn a "C" grade or better in all courses required for the major or area of emphasis.

**Notes:**

- Certification of either the California State University General Education Breadth (CSU GE-Breadth) or the Intersegmental General Education Transfer Curriculum (IGETC-CSU version) is required. CSU GE- Breadth and IGETC advising sheets are available in Student Services, AC2-133 or online at [CCC GE \(CSU/UC\) GE and Major Sheets](#)
- Courses may double count in the major and CSU GE-Breadth or IGETC.

To see what CSU campuses accept this degree go to [www.adgreewithaguarantee.com](http://www.adgreewithaguarantee.com).

**Comments:**